



IN THIS ISSUE

pgs. 2 & 3

The year 2023 in review

p. 4

Ciao Roma! AGC's collaboration with the University Sapienza Rome

pgs. 5 & 6

Epilogue, and beginning 2024



Art, Graffiti in the City

TAKING STOCK OF 2023

2023 proved to be a highly creative year for us. We have extended our academic achievements, by participating in three significant conferences; we have also implemented specific small projects, and have expanded our network of people and stakeholders, in Greece and abroad.

We are ready to welcome 2024 in a spirit of optimism and resolution to achieve more. To start with, we aim at the pursuit of certain strategic goals. We will also amplify/ augment our standard activities, introducing innovative ones too, and advance our public murals projects.

Find out more on our website: <https://artgraffcity.gr>



INO mural, Piraeus "Seeing the Future?"

THE PAST YEAR

March -- Second photography workshop "STREET SCENES" [«ΣΚΗΝΙΚΑ ΤΟΥ ΔΡΟΜΟΥ»] (based on the graffiti and street art of the center of Athens). With the internationally acclaimed and award-winning photojournalist Maro Kouri and the partnership of Kalliopi Kountouri (Ph.D. in Art History, unpaid scientific collaborator of AGC).

May

Participation in the "Archaeological Dialogues" conference, University of the Aegean and other bodies, Syros. The AMKE writing team participated not only as a speaker but also as a panel coordinator ("**ANCIENT" AND MODERN GRAFFITI: INSIGHTS AND PRACTICES OF THE PUBLIC SPACE**). Title of speech: **Athens & Graffiti: Ancient and modern inscriptions on the body of the city.**



June

«**Rhetoric and Graffiti.**» Mutual event of AGC and the Hellenic Institute of Rhetorical and Communication Studies (HIRCS) [Ινστιτούτο Ρητορικών και Επικοινωνιακών Σπουδών \(Ι.Ρ.Ε.Σ.Ε.\)](#). Together we «explored» the graffiti that we encountered on the street where we exchanged ideas, thoughts and expressed concerns. Tour of selected graffiti spots and clusters in the historical center of Athens. Responsible for this action, for AGC was, President B. Kondilis.. An open discussion followed and both parties expressed the will for further collaborations in the near future.



July

Participation of the AGC team in the international conference organized by Modern Greek Studies, University of Oxford. Speech title: **Whose Athens? Examining Graffiti And Street Art in Athens' Historic Center** 3rd Conference, Durham University, 13-15 July 2023. The presentation in written form will be hosted in the online journal of the organizing body.



September

The festival «9 1/2 weeks», located in the central offices of the non-profit “Schedia,” Kolokotroni and Nikiou 2, in Athen’s center, The **first pop-up graffiti micro-event** for Schedia’s purposes, with a parallel showcasing of the song “For Schedia” «Για τη Σχεδία» (music by Chrysa Kottaki – lyrics by Kalliope Koundouri). A ‘vest’ created for Hope. Original graffiti on canvas, by the visual artist Kiki Pavlikiani, which was donated to "Schedia" by our non-profit, and the artist (more videos and photos on our website).



Event photo by new member G. Marangoudakis

October & November

Joint application to the Society for Hellenism and Philhellenism, together with **GREECE IN USA Non-profit** (NY, USA) for the year of Byron 2024.

Successful admission to the second cycle of the **HIGGS organization's INCUBATING** program, among the few other non-profits and NGOs.

CIAO ROMA!

(November, continued...)

The non-profit, with the President Barbara Kondilis (Kondyli) and the Scientific Associate for the Arts, Kalliopi Koundouri, were officially invited in Rome to the **Laboratorio Studi Neogreci Myrsini Zorba, University of Sapienza**. For the International Day for the **Elimination of Violence against Women**.

Title of Talk: *To the streets, my sisters, to the streets*". **Greek women "urban" artists taking it to the streets and further.**

The action culminated with the presentation of a portrait - in street art style - of the great poet Kiki Dimoulas, by street artist **Melina Koan** (following AGC's proposal to the organizers).



COLLABORATION IN ROME 2023



(From Left to Right: the artist Melina Koan, with Minucci, Camilla Miglio, Serena Sapegno, University Sapienza Rome).



Toni Morrison Mural, study area
University of Sapienza, Rome



(Electrical box KAFAO - KAΦAO featuring
Maria Callas, in the Elliniko region)

FROM ATHENS TO ROME WITH LOVE...



Epilogue

Thus, 2023 reaches its completion, procuring positive and encouraging results for all AGC members and associates. Both our collaborations with various institutions and individuals as well as our academic ventures have stirred emotions of profound joy and satisfaction.

At the same time, we are filled with expectations for things to come in the near future, which will prove equally fulfilling and constructive, having, of course graffiti and street art in the epicenter of our endeavors.

***At the end of the day, "all the arts contribute to the greatest of all: the art of life"
(Bertolt Brecht)***



ELECTIONS → individuals interested in running for office 2024-2026 should contact the non-profit AGC directly in order to complete the appropriate form as a Member, for the Board

Pitta-cutting event, General Assembly & AGC ELECTIONS

27th of January → Zoe's Latteria, Academias 37 & Omirou



Η AMKE Τέχνη, Γκράφιτι στην Πόλη (Art, Graffiti in the City), σας προσκαλεί να παρευρεθείτε στην κοπή Βασιλόπιτας, καλωσορίζοντας το 2024!

Σας περιμένουμε το Σάββατο 27 Ιανουαρίου, στις 18:00μμ.

Zoe's Latteria (Ακαδημίας & Ομήρου, Αθήνα)